

## Curriculum Vitae

<b><u>Contact Information</u></b> Name: Galit Shvo Address: 7 Shtand St., Tel Aviv 6437409 Tel/Fax: 03-5232402 Mobile: 050-9966356 E-mail: galitshvo@gmail.com	<b><u>Personal Information</u></b> DOB: April 22, 1968 Country of Birth: Israel Languages: Hebrew, English
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### **Educational Background**

**2002-2005** M.Des, cum laude, Industrial Design, Bezalel Academy of Arts and Design, Jerusalem

**1989-1993** B.Des, Industrial Design, Bezalel Academy of Arts and Design, Jerusalem

### **Academic Positions**

Lecturer, Inclusive Design Department, Hadassah Academic College, Jerusalem  
(half time position, see below).

Lecturer, "About Design" specialization, M.Des Master Program,  
Bezalel Academy of Arts and Design, Jerusalem.

### **Teaching Experience**

**2007 to present** **Lecturer**, Inclusive Design Department, Hadassah Academic College, Jerusalem  
Creativity course (1st year) in collaboration with Yoram Pony, Furniture class (3rd year),  
Space and user class (3rd year), Final projects mentoring.

**2005 to present** **Lecturer**, M.Des Program, Bezalel Academy of Arts and Design, Jerusalem

**2012-2016** **Head of "About Design"** specialization, M.Des Program, Bezalel Academy of Arts and  
Design, Jerusalem

**2014-2015** **Head of Industrial Design department**, "Avni" institute of art and design, Tel Aviv.

**1997-1999**            **Lecturer**, Visual Communications Department, Bezalel Academy of Arts and Design, Jerusalem.

### **Professional Experience**

#### **2002 to present - Independent Designer**

Design, research development and planning of products, interfaces and furniture for various companies, including Keter Plastic, Tactile Technologies, Image Navigation, Knollan, Kima Technologies. Independent Conceptual and design-art projects. Curating and advising.

#### **1998-2001**            **ClockWise Technologies (start-up company), Product Designer and Art Director**

Expertise: concept and development of 3D computerized operating environments.

Design, planning and development of interface environments, spaces and objects for operating software utilizing real-time 3D technologies. Interface planning for secondary functions within the operating environments. Led company projects, worked with developers and engineers.

#### **1994-1998**            **Ayalon Design and Production, Designer**

Design, planning and supervising of interior spaces and furniture for stores and offices, display devices and exhibition structures.

#### **1993**                    **Menachem Dvir Designs, Designer**

Designed products and exhibitions.

#### **1993**                    **Independent Project**

Initiator and designer of utilizing molded pulp technology. The project developed out of my B.Des final project at Bezalel, and included the design and production of commodities based on the technology. I worked cooperation with "Mai" – a manufacturer specializing in technical products made of formed carton and paper.

## **Exhibitions**

- 2017** "State of Design", group exhibition, Vollgutlager, Berlin
- 2017** "Violent Object", group exhibition, Vitrina gallery, Holon
- 2017** "On the edge-Israeli paper", Muz" a museum, Tel Aviv
- 2016** "OverView", group exhibition, DMH-Design Museum, Holon
- 2016** "Non contagious exhibition", Hansen House for design media & technology, Jerusalem
- 2016** "Losing Loos", group exhibition, Periscope Gallery, Tel Aviv
- 2016** "function of a bite", Hansen House for design media & technology, Jerusalem
- 2015** "De-Tech", group exhibition, Hansen House for design media & technology, Jerusalem
- 2011** "Granny Tales", group exhibition, Paradigma Gallery, Tel Aviv
- 2011** "A Chair is a Chair is a Chair", group exhibition, Paradigma Gallery, Tel Aviv
- 2010** "Seating Arrangements", group exhibition, Paradigma Gallery, Tel Aviv
- 2006** "In Second Gear", group exhibition, Bezalel Academic Gallery, Tel Aviv
- 2006** "Bezalel at the Terminal", group exhibition, MDes Pavilion, Ben Gurion Airport
- 2005** "Orim", group exhibition, "Adi" Fund competition winners, Israel Museum, Jerusalem
- 2004** "100% Tiles", group exhibition, DesignBoom competition winners, London
- 2003** "Design in Urban Space", group exhibition, competition winners, Jerusalem Theater
- 2003** "Tzintzenet", group exhibition, Periscope Gallery, Tel Aviv
- 2003** "About Design", group exhibition, Academic Design Gallery, Bezalel, Tel Aviv

## **Publications**

"Interpreting Medical Design: Prosthetics, Semiotics, Hermeneutics, Freedom and Function".

Ventura, Jonathan and Shvo, Galit. 2017. Published digitally by the Holon Design Museum.  
[in Hebrew].

"Breaking the Language of Design: Semioclastics in the World of Industrial Design".

Ventura, Jonathan and Shvo, Galit. 2016.

International Journal of Design Creativity and Innovation 4(3-4): 222-233.

(Taylor and Francis-Routledge)

A Hebrew version of the above article was commissioned and published by the Design Museum Holon in 2016

"From the Native's Point of View: Eyeglasses between Medicine and Design". Ventura, Jonathan and Shvo, Galit. 2016. In: Maya Dvash (Ed.), Overview: Eyeglasses Design. Holon: Holon Design Museum.

## **Papers & Abstracts – Proceedings of Conferences**

March 2017            Design for NEXT – 12th EAD Conference (European Academy of Design). "Yellow as "Non-Black": Prosthetics, Semiotics, Hermeneutics, Freedom and Function". Ventura, Jonathan and Shvo, Galit. 2017. (published by Taylor and Francis – Routledge).

### **Conferences and invited lectures**

July 2017            "Through the Looking Glass: Medicine and Fashion in Eyewear Design" - Key lecture at the Frame Fashion Week in Sydney Australia, presented with Dr. Jonathan Ventura (via Skype)

April 2017            Design for NEXT - 12th EAD Conference, Rome (European Academy of Design). "Yellow as "Non-Black": Prosthetics, Semiotics, Hermeneutics, Freedom and Function" (presented with Dr. Jonathan Ventura).

Sept. 2016            "Eyeglasses, between Theory and Practice" - Design Museum Holon (presented with Dr. Jonathan Ventura).

March 2016            "Prosthesis - from Semiotics to Hermeneutics" - "Masters" events-3rd Body+, Hansen house for design, media and technology, Jerusalem (presented with Dr. Jonathan Ventura).

### **International Workshops**

Oct. 2017            (the power of) Design as an act of interpretation - "DESFORM", Eindhoven (to be presented with Dr. Jonathan Ventura).